

D 103139

(Pages : 2)

Name.....

Reg. No.....

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION**APRIL 2024**

English

ENG 4B 06—LITERARY CRITICISM

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. 2 marks each :

- 1 Why does Plato condemn art ?
- 2 What is mimesis according to Aristotle?
- 3 What does Longinus mean by Sublimity in literature ?
- 4 What are the three unities in drama ?
- 5 What is the relevance of *Lyrical Ballads* ?
- 6 State the difference between genius and talent.
- 7 Who introduced the Touchstone method ? What is the touchstone method ?
- 8 What is impersonality according to Eliot ?
- 9 What is Formalism ?
- 10 What is Fabula and Sjuzet ?
- 11 What is Paradox ?
- 12 What is intentional fallacy ?
- 13 Name any *two Sthayibhavas* and their corresponding rasa.
- 14 What is Alamkara ?
- 15 What is Realism ?

(Ceiling 25 marks)

Turn over

II. Answer the following questions in *a paragraph*. 5 marks each :

- 16 Plato's observations on Drama.
- 17 Explain the five sources of sublime found by Longinus.
- 18 What is Dryden's view on poetry ?
- 19 Eliot's concept of 'objective correlative.'
- 20 What are the four kinds of meaning that words carry according to IA Richards ?
- 21 What is close reading ?
- 22 What is Thinai ? What are the five geographical thinais ?
- 23 Explain Symbolism.

(Ceiling 35 marks)

III. Answer any *two* out of the four questions in an essay :

- 24 Write an essay on Aristotle's observations on Tragedy.
- 25 Write an essay on Coleridge and his notion of primary and secondary imagination.
- 26 Write an essay on the contributions of T.S. Eliot.
- 27 Write an essay on the concepts of *Dhvani* and *Vakrokti*.

(2 × 10 = 20 marks)